

Guitars 2008

STUDIO VERSION

James Limborg

Music by James Limborg 2007

Music written and transcribed by JamesLimborg.com

Standard Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

Moderately Slow Rock ♩ = 93

MAIN PART 1

1

T
A
B

② ① ① ③ ③ ③ ② ③ ③ ③ ① ① ③ ① ③ ③ ③

5

T
A
B

② ② ① ① ② ① ② ③ ③ ③ ③ ② ③ ③ ③ ③ ② ② ② ② ① ① ③ ① ③ ①

HIGH PART

9

let ring let ring let ring let ring ---1

② ② ② ① ② ① ③ ④ ② ① ③ ④ ② ① ③ ④ ④ ①

BUILD SECTION

13

let ring let ring

6-6-5-4 | 9-10-12-(12) | 4-5-6 | 5-3-2 | 3-2-2-0 | 4-0-0-0

5 | 10 | (10) | 5 | 2-2 | 1 | 4-3-3 | 4-1

③ ③ ② | ① ② | ② ① ③ ④ | ② ① ③ ④ | ③ ③ ① ② ② | ④ ③ ③ | ④ ①

MAIN PART 2

18

2-2-6-6-7 | 9-10-9-7-7-9-9 | 2-4-2-4-2 | 3-5-4-2-(2)

5 | 7 | 0 | 2

② ① ① ① ① ② ① | ② ③ ② ① ① ③ | ① ① ③ ① ③ ① | ② ② ① ①

22

4-6-6-7-7 | 5-10-10-9-9-11-7-(7) | 2-4-2-4-2 | 0-3-5-0-0-2

5 | 5 | 0 | 2

② ① ② ③ ③ ② | ③ ③ ③ ② ② ② ② | ① ① ③ ① ③ ① | ② ② ② ①

HIGH PART

26

let ring let ring let ring let ring ----

9-10-12-(12) | 4-5-6-X | 9-10-12-(12) | 6-6-5-4

10 | (10) | 5 | 10 | 7 | 5

② ① ③ ④ | ② ① ③ ④ | ② ① ③ ④ | ④ ① | ③ ③ ② ① ②

BUILD SECTION

2nd time... Gradually slow down here...

Play this last chord soft.

30

The musical score consists of two staves. The top staff is a standard musical notation with a treble clef, showing a melody line with various notes, rests, and phrasing slurs. The bottom staff is a guitar fretboard diagram with six strings and a key signature of one sharp (F#). Fingerings are indicated by circled numbers 1-4. The diagram shows a sequence of chords and notes across the fretboard, corresponding to the melody above. The first two measures are marked with the instruction "let ring".

let ring let ring

10 12 (12) 4 5 5 3 3 2 2 0 0 0 0 0

9 4 6 2 1 4 0 0 2 0 0

10 (10) 5 2 2 1 1 0 0 0

(2) (1) (3) (4) (2) (1) (3) (4) (3) (3) (1) (2) (2) (4) (3) (3) (4) (1) (2) (3)